

QUARTETTO II.

VIOLINO I.

Allegro moderato.

EBENEZER PROUT, Op. 15.

p

pp *cresc.*

p

p

f

dim. *p*

p

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60104

mm 4211

B

p *ma animato*

p *cresc.*

cresc. *dim.* *pp* *f*

dim. **C** *f* *p*

f *p* *pp*

cresc.

f

sf *p* *f*

sf *ten.* *ten.* *ten.* *p*

D *p* *cresc.* *p* *cresc.*

dim. *pp* 1 2 *cresc.*

p *cresc.* *p*

Musical score for Violino I, page 3. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features and markings include:

- Staff 1:** Starts with a *dim.* marking, followed by a *pp* marking. A large **E** (Em) chord is indicated above the staff.
- Staff 2:** Starts with a *f* marking and a first ending bracket labeled **1**. A *stacc.* marking is present.
- Staff 3:** Features a *p* marking.
- Staff 4:** Features a *pp* marking.
- Staff 5:** Starts with a **F** (F#) chord, followed by a *p* marking. A first ending bracket labeled **1** is present.
- Staff 6:** Features an *cresc.* marking, an *f* marking, and a *dim.* marking.
- Staff 7:** Features a *pp* marking.
- Staff 8:** Features a *poco cresc.* marking.
- Staff 9:** Features a *pp* marking.
- Staff 10:** Features a *p* marking.
- Staff 11:** Starts with a **G** (G#) chord, followed by a *p* marking.
- Staff 12:** Features a *cresc.* marking and a second ending bracket labeled **2**.

p *cresc.* *f* *p* *f* *dim.* *pp* *I* *p* *p* *espress.* *p* *dim.* *pp* *f* *dim.* *f* *p* *f*

ff *p* *dim.* *cantab.* *pp* *p* *f* *I* *cresc.* *p* *cresc.* *f* *ff*

pp
p
f
p
f
p
cresc.
G
p
f
p
f
p
f
H
ff
p
ff

p
pp
cresc.
f
sf
f
p
ten.
f
sf
p
ten.
ten.
L
p
cresc.
cresc.
p
pp
cresc.
piu cresc.
ff
dim.
p
pp
cresc.
ff

Andante espressivo.

p *p* *dim.*
p *sf* *p* *sf* *p*
f *cresc.*
dim. *p* *1*
p *cresc.* *pp*
poco cresc.
p *f* *2* *dim.*
p *p* *B* *p*
p *1* *pp*
pp *cresc.* *p*
cresc. *f*

pp
1 *p* *D* *1*
p *cresc.*
f
f *3*
1
E *pp*
1 *p*
cre - - - scen - - - do -
al - - - sf *F* *3*

FINALE.

Allegro assai vivace.

Musical score for Violino I, page 10, measures 1-14. The key signature is one flat (B-flat), and the time signature is 2/4. The score features various dynamics including *f*, *p*, *ff*, *dim.*, and *p cantab.*. It includes several slurs and accents. Measure 14 is marked with a 'C' and a final *f* dynamic.

Musical score for Violino I, page 7, measures 15-28. The key signature is one sharp (F-sharp), and the time signature is 2/4. The score includes dynamics such as *p*, *dim.*, *pp*, *pp legg.*, *dim.*, *p*, *cresc.*, *pp*, *poco cresc.*, *f*, *dim.*, *p*, *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, and *pp*. It features slurs, accents, and a first ending marked '1 D'. Measure 28 is marked with a 'C' and a final *f* dynamic.

SCHERZO.

Presto.

pp

pp sempre

cresc.

f

A

f

pp

ff

B

pp

cresc.

f

TRIO.

Un poco piu lento.

p

ff

cresc.

dim.

C

cresc.

piu cresc.

pp

rall.

a tempo

D

p

delicatamente

dim.

pp

Scherzo D.C.

QUARTETTO II.

VIOLINO II.

EBENEZER PROUT, Op.15.

Allegro moderato.

The musical score for Violino II, Quartetto II, Op. 15 by Ebenezer Prout, is written in 4/4 time and B-flat major. It consists of ten staves of music. The tempo is marked 'Allegro moderato.' The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff starts with a piano-piano (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The third staff features a first ending bracket over a measure and another crescendo (*cresc.*) marking. The fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff includes a piano (*p*) dynamic and a section marked 'A'. The sixth staff continues the melodic line. The seventh staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth staff concludes with a first ending bracket and a first ending marking (*1*). The piece ends with a final chord.

Violino II musical score, page 2. The score consists of 12 staves of music in G minor (three flats). The key signature is G minor. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- pp sempre* (pianissimo sempre)
- B* (Section B)
- cresc.* (crescendo)
- dim.* (diminuendo)
- f* (forte)
- C* (Section C)
- pizz.* (pizzicato)
- arco f* (arco forte)
- D* (Section D)
- 1* and *2* (First and Second endings)

The score features a variety of musical techniques, including slurs, ties, and repeat signs. The first ending is marked with a double bar line and a repeat sign, followed by a second ending. The piece concludes with a *cresc.* marking.

Violino II musical score page 3. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *p*
- Staff 2: *dim.*, *pp*, **E**, *1*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *pp*, **F**
- Staff 6: *cresc.*
- Staff 7: *f*
- Staff 8: *pp*
- Staff 9: *poco cresc.*, *dolce*
- Staff 10: *p*, *cresc.*
- Staff 11: **G**, *p*
- Staff 12: *pp*, *cresc.*, *1*

6010 b

p *cresc.*
H
f
p
f
pp **I** *p*
p
cresc.
cresc. *dim.*
pp *f* *dim.*
K *f* *p* *f* *p*

pp *stacc.*
pp sempre
K
cresc.
1
p
cresc.
L *f*
ff

Violino II musical score, page 12. The score consists of 12 staves of music in G minor (three flats). The key signature is G minor. The tempo is marked 'f' (forte). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *f* dynamic and a *p* dynamic. The second staff has a *p* dynamic and a *pp* dynamic. The third staff has a *poco cresc.* and a *cresc.* marking. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff has a *p* dynamic and a *f* dynamic. The seventh staff has a *f* dynamic and a *ff* dynamic. The eighth staff has a *p* dynamic and a *ff* dynamic. The ninth staff has a *ff* dynamic and a *p* dynamic. The tenth staff has a *ff* dynamic and a *p* dynamic. The eleventh staff has a *ff* dynamic and a *p* dynamic. The twelfth staff has a *din.* (diminuendo) marking.

Violino II musical score, page 5. The score consists of 12 staves of music in G minor (three flats). The key signature is G minor. The tempo is marked 'f' (forte). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *pp* dynamic. The second staff has a *pizz.* (pizzicato) marking and a *cresc.* marking. The third staff has a *f* dynamic and a *sf* (sforzando) dynamic. The fourth staff has a *f* dynamic and a *sf* dynamic. The fifth staff has a *p ten.* (piano tenuto) marking and a *ten.* marking. The sixth staff has a *L* (lento) marking and a *p* dynamic. The seventh staff has a *cresc.* marking and a *p* dynamic. The eighth staff has a *cresc.* marking and a *pp* dynamic. The ninth staff has a *cresc.* marking and a *più cresc.* marking. The tenth staff has a *ff* dynamic and a *p* dynamic. The eleventh staff has a *pp* dynamic and a *p* dynamic. The twelfth staff has a *cresc.* marking and a *ff* dynamic.

Andante espressivo.

Viol. I.

p

sf *p* *sf* *p*

f *cresc.*

dim. **A** *p* *cresc.*

pp

poco cresc. *p*

cresc. *f*

dim. *p*

1 B 1 *p* *pp*

pp *cresc.* *p*

pp

p

D *p*

cresc. *f*

f *p*

f *p*

E *pp*

p

cre - scen - do -

al - ff

F *pp*

p **3**

FINALE.

Allegro assai vivace.

Musical score for Violino II, page 10. The score is in 2/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *ff*, and *pp*, and includes markings for accents, staccato, and repeat signs. Section markers A, B, and C are present. The piece concludes with a final cadence.

Continuation of the musical score for Violino II, page 7. The score continues in 2/4 time, key of B-flat major. It includes dynamics such as *p*, *f*, *pp*, and markings for crescendo, decrescendo, and cantabile. Section markers C and D are present. The piece ends with a final cadence.

SCHERZO.

Presto.

pp

pp sempre

cresc.

f

pp

f

pp

ff

pp

pp

pp B

cresc.

f

ff

TRIO.

Un poco piu lento.

p

cresc.

dim.

cresc.

piu cresc.

pp

rall

a tempo

p e cantabile

pp

cresc.

dim.

pp

Scherzo D.C.

QUARTETTO II.

VIOLA.

Allegro moderato.

EBENEZER PROUT, Op. 15.

p

pp *cresc.*

p *cresc.*

p

p

A *f* *3* *3*

1

dim.

p

VIOLA.

pp

pp sempre

B

p

p

cresc.

dim.

pp

f

dim.

f

p

p

pp

pizz.

cresc.

arco

f

6010 C

Detailed description: This block contains ten staves of musical notation for a Viola part. The music is in 3/8 time and B-flat major. The first staff begins with a piano (*pp*) dynamic and includes the instruction *pp sempre*. The second staff features a section marked **B** and a piano (*p*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) instruction. The fifth staff contains a decrescendo (*dim.*) and a piano (*pp*) dynamic, followed by a forte (*f*) dynamic at the end. The sixth staff begins with a decrescendo (*dim.*) and a forte (*f*) dynamic, followed by a section marked **C**. The seventh staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) dynamic. The eighth staff begins with a piano (*pp*) dynamic. The ninth staff includes a pizzicato (*pizz.*) instruction and a crescendo (*cresc.*) instruction. The tenth staff includes an arco instruction and a forte (*f*) dynamic.

f *p* *f*
sf *p*
p *cresc.*
cresc.
dim. *pp* *cresc.*
p *cresc.*
p *dim.* *pp* **E**
f
p *p*
1 **3**

F *espress.*
p
cresc. *f* *dim.*
pp *poco cresc.*
p
G
cresc. *p*
pp *cresc.* *p*
cresc.
H *f*
p *f* *p* *f*
dim. *pp* **I** *p*
p

K
cresc.
L *f* *1*
f
ff
1

cresc.
f
p
2
p
f
p
2
f
f
ff
p
ff
ff
ff
I
G
p
dim.
pp
pp sempre

p
cresc.
dim.
pp
f
f
p
pp
pizz.
cresc.
arco
f
sf
f
p
f
L
p
cresc.
p
cresc.
pp
p
piu cresc.
dim.
pp
ff
p
cresc.
al
ff

Andante espressivo.

Musical score for Viola, page 6, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is "Andante espressivo." The score includes dynamic markings: *p*, *sf*, *dim.*, *f*, *cresc.*, *pp*, *espress.*, and *poco cresc.*. There are also performance instructions: *1* and *2*. Section markers **A** and **B** are present. The notation includes various note values, rests, and slurs.

Musical score for Viola, page 11, measures 1-12. The key signature is one flat (Bb) and the time signature is 3/4. The score includes dynamic markings: *cresc.*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. There are also performance instructions: *1* and *5*. Section markers **E** and **F** are present. The notation includes various note values, rests, and slurs.

f *ff* *p* *ff* *p* *f* *ff* *1* *ff* *B* *p* *dim.* *pp* *pp sempre* *C* *f* *pp stacc.* *D* *p*

dim. *p* *pp* *C* *p* *dim.* *p* *cresc.* *D* *pp* *poco cresc.* *p* *f* *dim.* *p* *pp* *1* *cresc.* *f* *dim.* *p* *pp*

SCHERZO.

Presto.

VIOLA.

pp

pp sempre

cresc.

f

pp

pp

pp

pp

pp

pp

VIOLA.

ff

TRIO.

Un poco piu lento.

p

p

p

p

p

FINALE.

Allegro assai vivace.

p

p

p

QUARTETTO II.

VIOLONCELLO.

Allegro moderato.

EBENEZER PROUT, Op.15.

p

pp *cresc.* *p*

cresc. *p* *p* *p*

A *f*

dim. *p* *pp*

pp *sempre* **B** *p*

p

cresc. *dim.*

pp *f* *dim.* **C** *f*

VIOLONCELLO.

pp

pizz.

cresc.

arco

f

p

f

f

p

cresc.

D

p

cresc.

dim.

pp

1

2

cresc.

p

cresc.

p

dim.

pp

E

f

Handwritten: 1 4

p *pp*

F *p*

cresc. *f*

dim. *p* *ma espress.*

poco cresc. 1 4 4 3

p *cresc.* **G** *p*

pp *cresc.*

p 1 2 3 *cresc.*

H

VIOLONCELLO.

Violoncello score for page 4, measures 1-12. The music is in 3/4 time and B-flat major. It features various dynamics including *f*, *p*, *pp*, *cant.*, and *dim.*. Fingerings are indicated with numbers 1, 4, 3, and 1. A key signature change to C major occurs at measure 11. The piece concludes with a final key signature change to B-flat major.

VIOLONCELLO.

Violoncello score for page 13, measures 1-12. The music is in 3/4 time and B-flat major. It features various dynamics including *pp*, *f*, *cresc.*, *p e cant.*, *ff*, and *dim.*. Fingerings are indicated with numbers 1, 2, 1, 1, 1, 2, 3, 4, 5, 6, and 7. A key signature change to C major occurs at measure 11. The piece concludes with a final key signature change to B-flat major.

Violoncello score for page 12, measures 1-12. The music is in bass clef with a key signature of two flats. It features various dynamics including *f*, *p*, *ff*, and *pp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. Section markers G, H, and I are present. The piece concludes with a *dim.* marking.

Violoncello score for page 13, measures 1-12. The music continues in bass clef with a key signature of two flats. Dynamics include *f*, *p*, *ff*, *pp*, and *dim.*. Performance instructions such as *pizz.*, *cresc.*, *arco*, and *al* are included. Section markers L and M are present. The piece concludes with a *ff* marking.

VIOLONCELLO.

Andante espressivo.

Musical score for Violoncello, page 6. The score consists of ten staves of music in 3/4 time, key of D major. It includes various dynamics (*p*, *f*, *cresc.*, *dim.*, *pp*, *poco cresc.*) and articulations (accents, slurs). Section markers A, B, and C are present. Fingerings 1, 2, and 3 are indicated.

Musical score for Violoncello, page 11. The score consists of ten staves of music in 3/4 time, key of D major. It includes various dynamics (*p*, *f*, *cresc.*, *stacc.*, *pp*, *ff*) and articulations (accents, slurs). Section markers D, E, and F are present. Fingerings 1, 2, 3, and 4 are indicated.

Violoncello score for page 10, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *ff*, *p*, *stacc.*, and *pp sempre*. Section A is marked at measure 1, and Section B is marked at measure 5. A first ending bracket is shown above measures 4-5. Section C is marked at measure 10.

Violoncello score for page 7, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *cresc.*, *f*, *dim.*, *pp*, *poco cresc.*, *espress*, and *pp*. Section C is marked at measure 2, and Section D is marked at measure 7.

SCHERZO.

Presto.

pp

pp sempre

cresc.

f

f

pp

ff

B pp

cresc.

f

ff

TRIO.

Un poco più lento.

pizz.

p ma marcato

arco

cresc.

dim.

più cresc.

pp

rall.

a tempo

D

cresc.

dim.

pp

Count Two

FINALE.

Allegro assai vivace.

pp Scherzo D.C.

p

f

1

1

f

AUGENER & C^o's EDITION.

N^o 9270.

QUARTET

N^o 2. in B flat

for

Two Violins, Viola and Violoncello

Composed

BY

EBENEZER PROUT.

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